FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034540-A **Type of Permit:** FILMING **Release Date:** 12/13/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS
Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title CHELSEA SETTLES

Type of Production TV Reality

Producer Liz Newman

Director Clayton Cogswell

1st AD None None

Production Manager Lucy Yu

FilmL.A. Coordinator Adrian Fayad

Location Manager Ross Day
Primary Phone Mobile - 213-216-5246
Secondary Phone

Location Assistant Inette Berger
Primary Phone Office - 310-413-3713
Secondary Phone

Fees

LA COUNTY - STILL USE FEE - BEACHES $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00034540-A	**Location Manager**	Ross Day
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-216-5246
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Location Address 33850 Pacific Coast Hwy, Malibu, CA, 90265

Location Name NICHOLAS CANYON BEACH

Location Type Beach

Location Description LA COUNTY BEACH.

Film Dates 12/13/2010 - 12/13/2010 15:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
BEACHES and HARBORS NICHOLAS CANYON BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	4
LA County Field Inspection	1

Filming Activities Exterior models against scenery; activity on sand near steps and picnic tables ; still photo activity only ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes
Dual permit required with City of Malibu
Reservations for use of beach must be done through FilmL.A.
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note NO WATER ACTIVITY

Coordinator Note LA COUNTY FIRE # 2639-99. FIELD INSPECTION REQUIRED.

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Summary Information — Location

Location 1 of 1

Permit Number	F00034540-A	**Location Manager**	Ross Day
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-216-5246
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	
Production Title	CHELSEA SETTLES		

Coordinator Note NO WATER ACTIVITY

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

NICHOLAS CANYON BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- **Only Still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.**
- Filming requests will be approved on a case-by-case basis
- No filming will be allowed beyond the yellow gate
- A City of Malibu permit is required in addition to the FilmL.A. still photo permit. A monitor from the Malibu Film Office or FilmLA will be required for all film or photo shoots.
- Must keep road leading down the parking lot and out through the exit onto PCH cleared at all times
- Cannot block handicapped parking spaces next to lifeguard tower
- **All equipment must be walked down to the beach**
- **No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**
- **Sign removal in LA County parking lots is prohibited.**
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT